

(L)

SYBMMCEJ
Understanding Cinema
6/10/15

OP10AFB

Max.Time [2 1/2 hrs]

Max.Marks: [75]

General Instructions:

1. Answer all the questions.
2. Question one is compulsory.
3. Figures to right indicate full marks.

Q1)-Answer Any Five briely with suitable examples each:-

[15]

1. Film Genres & Sub-Genres.
2. Cinema of the United States
3. Film & Business.
4. New Wave Cinema
5. Commercial Ads
6. Camera Movements
7. Shantaram Rajaram Vankudre
8. Georges Méliès's 'A TRIP TO THE MOON'
9. Mise-en-Scene & Montage
10. Digital Technologies and Film Making
11. Cross Cultural Cinema
12. Film Censorship

Q2) -a- 'Cinema clobbers the senses, influencing the way people perceive each other and their environment like no other medium. It is too powerful a medium to be wasted solely on entertainment'-Elaborate. [15]

{OR}

Q2) -b- Definition of Cinema. Film's relationship to each of the arts: music, dance, literature, theatre, architecture, photography and painting -Explain. [15]

Q3)-a- Italian Neorealism (Italian: Neorealismo), also known as The Golden Age of Italian Cinema, is a national film movement' -Discuss with reference to the characterstics & features of film made during this movement.. [15]

{OR}

Q3)-c- The Parallel Cinema movement began to take shape from the late 1940s to the 1960s- Elaborate with reference to Film & Filmmakers during this time. [15]

Q4) -a- Movies first came to Mumbai on 7 July 1896- Elaborate the early beginnings of Indian Cinema till date. [15]

{OR}

Q4) -b- 'India is home to one of the largest film industries in the world. Indian film industry comprises of Hindi films, regional movies and art cinema' – Discuss the Impact of Regional Cinema on the Indian Film Industry. [15]

Q5) -a- 'Film Making is the most recent of art. Even though digital art is more recent, it is really only a new tool and not a new form of art' - State and explain the elements. and Techniques involved in Film Making. [15]

{OR}

Q5) -b- Analyze a Movie of your choice shown in class based on the of the following: [15]

AFTER VIEWING OF THE FILM:

- Analyzing The Story;
- Analyzing The Act;
- Analyzing The Elements;
- Analyzing The Filming Techniques;
- Putting the Review Together:
 - Name the expected concepts or people you did indeed discover when you watched the film.
 - What message(s) would you say this film is trying to get across?
 - How effective was the film at making its point? As a tool of communication,
 - What are its strengths and weaknesses?
 - What response do you think the filmmakers wanted from the audience?
 - Were they successful in getting such a response?
 - Does this film take aim more at the viewers' sense of reason or emotion?
 - Do you agree with the director's choices?
 - What might you have done differently?
 - What did you learn from the film?
 - What questions are left unanswered?
 - Did the film present all points of view fairly?
 - What information did you learn about this event that would not have been communicated as effectively in a written document? Be specific.

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